Grace Notes and Embellishments

- The codes for grace notes and embellishments must always be in lowercase letters and must appear before the code for a melody note.

- The codes for single grace notes begin with the note of the grace note followed by the letter g for grace note (i.e. gg dg eg tg for High G, D, E, and Thumb (High grace notes, respectively).

- The codes for embellishments (multiple grace notes) begin with the type of movement (db for doubling, hdb for half doubling, etc.) and generally end with the letter denoting the major note of the embellishment (e.g. tdbd for thumb doubling on D, gstb for G grace note strike on B, etc.)

- Generally, g and t are the first letters of the codes for embellishments that begin with a High G or High A grace note, respectively. h is the first letter for embellishments that are "half" versions of the embellishment.

- Strikes are special exceptions for the coding of single grace notes. Strikes are coded with the characters str followed by the note that is being struck (e.g. strlg denotes a single grace note striking Low G).

- Some embellishments are played the same no matter what the starting and ending melody notes are (e.g. grp for grip, tar for taorluath, etc.)

Single Grace notes

ag   bg   cg   dg   eg   fg   gg   tg

Regular, Thumb and Half Doublings
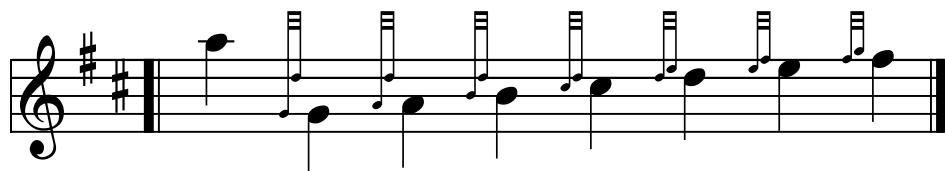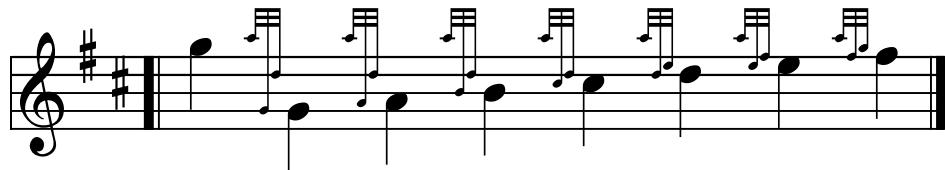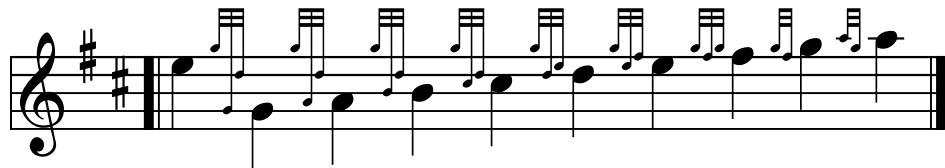
dblg   dbla dbb   dbc   dbd   dbe   dbf   dbhg dbha

tdblg tdbla   tdbb tdbc tdbd tdbe tdbf

hdblg hdbla   hdbb hdbc hdbd hdbe hdbf

Single Strikes

strlg strla   strb strc strd stre strf strhg

G Grace note, Thumb and Half Strikes
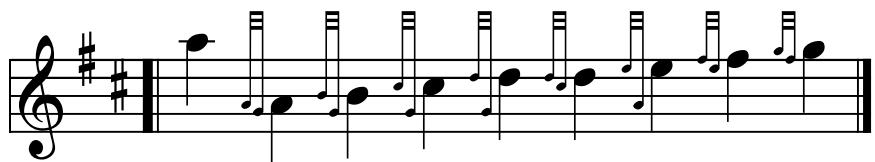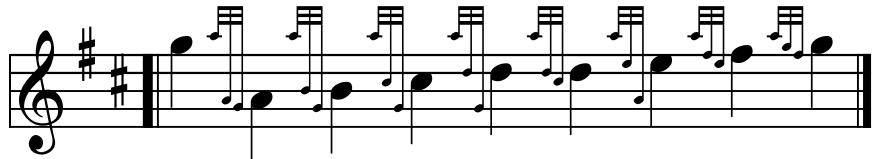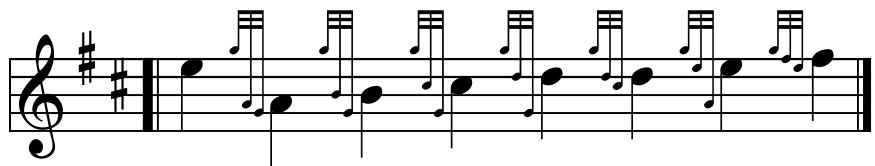
gstla gstb gstc gstd lgstd   gste gstf

tstla tstb tstc tstd ltstd   tste tstf tsthg

hstla hstb hstc hstd lhstd   hste hstf hsthg

Regular Grips
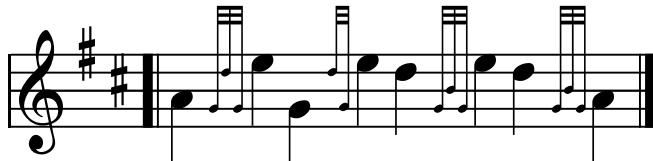
grp   hgrp grpb grpb

G Grace note, Thumb and Half Grips
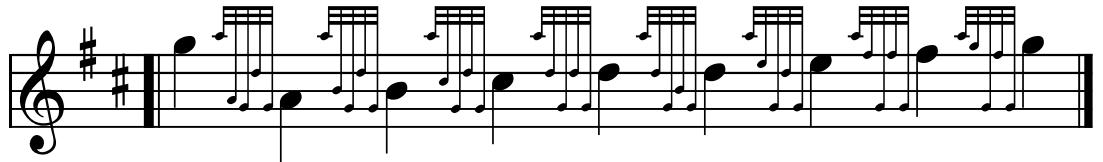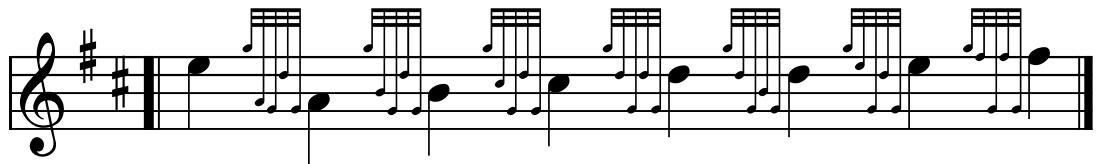
ggrpla   ggrpb   ggrpc   ggrpd   ggrpdb
ggrpe ggrpf

tgrpla   tgrpb   tgrpc   tgrpd   tgrpdb
tgrpe tgrpf   tgrphg

hgrpla   hgrpb   hgrpc   hgrpd   hgrpdb
hgrpe hgrpf   hgrphg   hgrpha

Taorluaths and Bublys
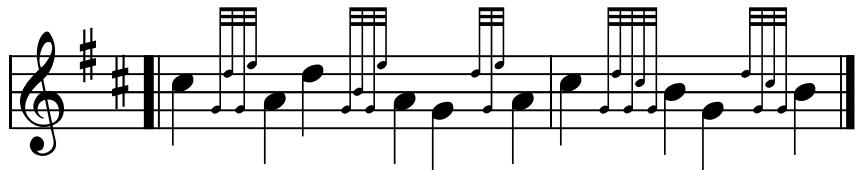
tar   tarb htar bubly   hbubly

Birls
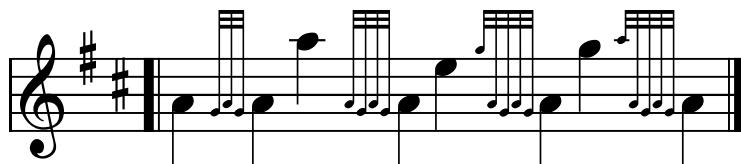
brl   abr   gbr   tbr

Light, Heavy and Half D Throws
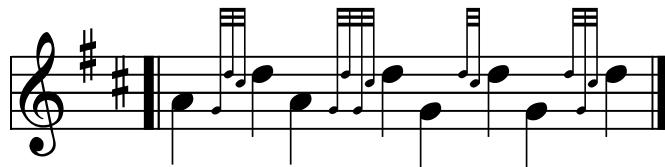
thrd   hvthrd   hthrd   hhvthrd

Regular, Thumb Grace note and Half Peles
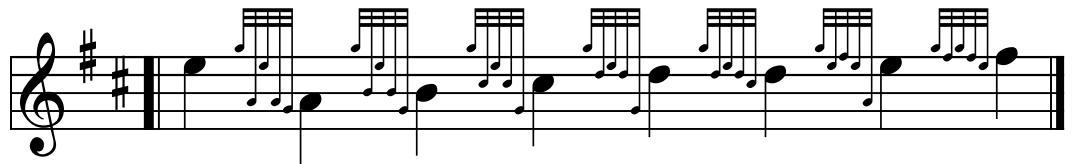
pella pelb pelc peld lpeld   pele pelf

tpella   tpelb   tpelc   tpeld   ltpeld
tpele tpelf   tpelhg

hpella   hpelb   hpelc   hpeld   lhpeld
hpele hpelf   hpelhg

Regular Double Strikes

st2la st2b st2c st2d lst2d   st2e st2f st2hg

G Grace note, Thumb and Half Double Strikes

gst2la   gst2b   gst2c   gst2d   lgst2d
gst2e gst2f

tst2la   tst2b   tst2c   tst2d   ltst2d
tst2e tst2f   tst2hg

hst2la   hst2b   hst2c   hst2d   lhst2d
hst2e hst2f   hst2hg   hst2ha

Regular Triple Strikes

st3la st3b st3c st3d lst3d   st3e st3f st3hg
st3ha

G Grace note, Thumb and Half Triple Strikes

gst3la   gst3b   gst3c   gst3d   lgst3d
gst3e gst3f

tst3la   tst3b   tst3c   tst3d   ltst3d
tst3e tst3f   tst3hg

hst3la   hst3b   hst3c   hst3d   lhst3d
hst3e hst3f   hst3hg   hst3ha

Double Grace notes
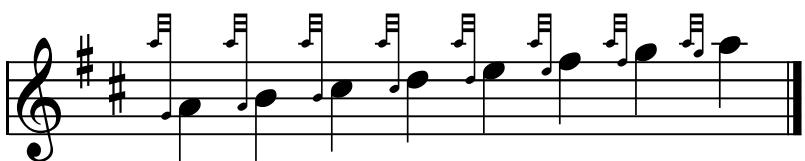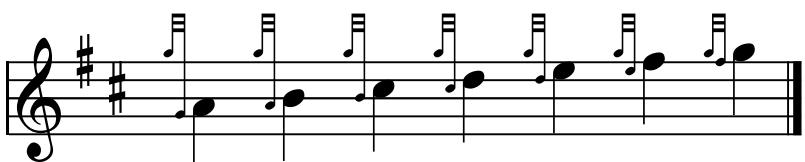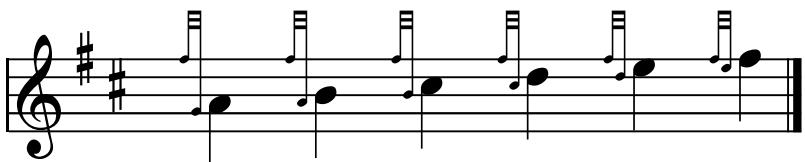
dlg   dla   db   dc   elg   ela   eb   ec   ed

flg   fla   fb   fc   fd   fe

glg   gla   gb   gc   gd   ge   gf

tlg   tla   tb   tc   td   te   tf   thg